How It Comes in Competition with Portrait Painting-Posing of Actors and Society Women.

The manager of an Indianapolis studio of photgraphy, in talking to a Journal reporter on the improvement and advancement in photography the other day, said; many years ago, when everything was portruit painting in America, and it was certainly a highly developed art. But its popularity is growing less as photography advances. One of the principal reasons why portrait painting has lost its hold on the public is that man to have his likeness painted must go to the artist's studio ten or twelve times to sit. And this, of course, takes him away from his business and wears on his patience. Now, since photography has reached its present stage of adman can get an excellent likeness, in fact, better than that which could be given him by a painter, without nearly so much of time or cost.

"The greatest advantage to the photographer is the improved dry plate. It is much more sensitive than the old style wet plate and it allows the operator to put his subject in a much lower light, and the result is that it produces more character in the face. The wet plates required a great volume of light; in fact, it took all of the light that could be got, and then the pictures, to be auctioned off at a minimum of \$10 an only real difference between a hand-bound they are now. The opportunities of the photographer are increasing all the time. ness must be treated entirely different from | daily get medical or legal advice free. find what business he is engaged in; he in Syria. The stones are sixty feet long and that line. Always make a fruits in horticultural building. all right. If the subejct happens woman of family, which is very often the case, talk to her about her chilyou will be sure to please her. The photographer under all circumstances must make his subject completely forget results will always be good.

POPULARITY OF PHOTOGRAPHY, "In speaking of the popularity of photography over portrait painting, one of the comprehend these two shades much easier than it can the blending of colors. I was talking to a well-known artist here some asked him why portrait painters create, and he said that painters That is the reason, to the eye average person, a portrait frehas a brickish color about the com-We often see portraits of our have all that color about his color does really exist, though the un-

the professionals, and answered: "Amateur photography has very little efhave cameras. People who study photogthe effects of the professionals more than anyone else, because they know themselves what a hard thing it is to get good re-

effect the amateur photographer had on

"Do people manifest any particular pecultarities about having their pictures taken?" the reporter asked.

"Yes," was the prompt reply. "For instance, a man will invariably go to his baraway every bit of natural ex- 1.444.708 sitting and I would tell them so and make arrangements for them to come to the be on time all right, but much to my dis-

this that I have ever known. I have taken derstand that he looks much better without this being done. I have also taken Mr. in September at 3s per day, eight hours in gives the book its "individuality." Charles Major's picture, but I never noticed

that he had been to the barber first. him under the light, and even a photogif given a three-quarter view, will give

THEATRICAL PORTRAITS. The reporter then asked why it was that theatrical people seemed to get better pic-

"An actor." he answered, "lends himself to the picture. I have heard it said that | 173,000 rank and file. an actor can pose himself much better than the average person, but this is not so. He can only pose himself for an audience, not | Baltimore Herald. for the photographer. The chief reason good results from their sittings is that they understand expression. They can hold the expression on their faces no matter what ler begins making terms with the politiwho directs every expression that he as- wife, she can read, but she's a Repub- such hot stuff as that.

woman has much the same ability as an if you'll give me \$100 we'll all learn how to her mental feeling. And that is why an' how a woman in society can get a much prettier picture than others.

"In speaking about the expression of the face, do you know that very often the subject takes on the same expression as the operator, who should be a man of happy disposition, or if he is not, he should be actor enough to assume it. Sometimes you find men who are fine workmen, but they have sullen dispositions and therefore never make a success at photography. If a man can take good children's pictures he can

take anybody's." "Are women's pictures hard to take?" the

must never let a woman suspect that he is put out the least. If she comes back for a dozen sittings, he must always make her

RISE OF PHOTOGRAPHY feel that she is more than welcome. And THE BINDING OF BOOKS ter is that nine chances out of ten there is nothing particularly the matter with the picture. You generally find a woman displeased in some manner with the dress she wore did not show up as she thought

it would. That reminds me of of a thing that happened the other day. A little crowd came to my studio composed of The Process by Which a Book an old lady, her two married daughters and their two children. First I had to take the pictures of the two children. Then I took each mother with her darling, and then the old lady and the two children. Do you know, after I had spent my time going through all of this, in a few days they came back and had it all gone over with because the children's dresses were slightly wrinkled? Women do another thing that is very wrong. In fact, it is as bad as a man going to the barber; they go to the hair dresser, and a hair dresser only knows one thing, and that is to fix the hair according to the latest style, no matter how foolish is makes the woman look."

The reporter asked if photography was not becoming more artistic in finish, and

"Since we have begun using the drawing paper of course it gives the picture a more sketchy effect, and where the glazed paper is used it makes the finish more delicate In the pictures done on drawing paper, however, we are beginning to use pen and ink in many places to make them resemble the Gibson style of sketches. We can do this in the drapery and background and frequently in the eyes."

OUT OF THE ORDINARY.

The first fire engine used in this country was brought from England to New York, Three million acres of Montana land are

Cairo is much the biggest town in Africa, with 490,000 people, of whom 25,000 are Euro-

Any child over seven can be prosecuted as a criminal in England, but in Germany twelve is the limit of responsibility.

Holland has 10,100 windmills, each of which drains 310 acres of land, at an average cost of 25 cents an acre a year.

One of the Buenos Ayres newspapers has self. For instance, now, a man of busi- a consultation room, in which the poor can

the world is not in Egypt, but at Baalbec, At the Pan-American Exposition Con- that the pages will come right in the book. necticut has the largest and best display of farm products, and also a good display of

The latest thing in the eating saloon and lunch cafe lines is the automatic or waiterless restaurant. There is one of these unique restaurants at Buffalo. A bushel of corn makes 41/2 gallons of

a bushel for corn. At 45 cents the spirits ost 10 cents, a difference of 31-3 cents. measures about seven feet from the tip of its nose to the end of its tail. It can run faster than a horse and clear thirty feet at

The Chicago stockyards are the biggest in the world. They can hold 20,000 cattle daily, besides 20,000 sheep and 10,000 pigs. They contain twenty miles of streets and fifty miles of feeding troughs.

creasing far more rapidly than its popula- | Better still is the automatic feeder, which tion. With only one-fifteenth of the popula- is so intricate in adjustment that but one tion Canada has a trade of more than onesixth of that of the United States.

In every State and Territory prize fights are now forbidden by law. Not one of the fighters is a successful "star" in any theater, and nearly all of them have lost money in the keeping of barrooms.

Chemistry says that 45 per cent. of green wood consists of water. They estimate that it is almost impossible to expel all the water from seasoned lumber, about 10 per | the more improved the machinery the betcent. remaining in highly seasoned woods. Georgia farmers and planters are appealing to negroes to help them out with their turpentine getting. Builders of new cotton mills are greatly concerned as to | where they will get hands to run their | Most of the gathering in binderies is done The photographer was then asked what mill

Until after the sixth century of our era all silk imported from the East to the West was valued at its weight in gold. The silken goods were put into one scale and enough gold to balance them was placed in the

of the Boer forces in South Africa from numbered, and the girls have to march January of this year amounts to 12,000 men, around this table hundreds of times a day. January of this year amounts to 12,000 men. raphy in an amateurish way appreciate of which 1,200 have been killed and 1,600 One round trip represents one book. wounded, while 9,000 have surrendered or

> The first American locomotive that was built for actual service was the Best Friend, of Charleston, which was built at the West Point foundry, in New York city, machinery it is simple, fast and sure. Each for the Charleston & Hamburg Railroad, and was successfully put in use on that road in December, 1830.

The population of Kansas has not increased much during the last ten years. Quite an emigration out of the State during the period of depression, and the large number of emigrants to Oklahoma, nearly overbalance the natural increase. In 1890 | handling. the total population was 1,427,096; in 1900,

One would think that the identity of the architect of such a superbly designed building as the Cologne Cathedral could not possibly be lost to the world. But it is. The cathedral took centuries to build, and many ing to their own ideas. The result is the

most beautiful cathedral in the world. Probably the largest breeder of Angus they are ready for the market. This is the cago, whose famous "C" ranch on the and the costlier ones generally increase in staked plains is thirty-five miles long and price according to the quality of material has an area of 444 square miles. Its 280,000 used and the care exercised in binding, alacres and fifty windmills now provide grass | though it is still done by machinery. "Gen. Lew Wallace is the worst man for and water for nearly fifteen thousand cat-

thing. On April 2, 1792, the town of Patridge- | hand-made book. So far as the mechanical have his hair and beard trimmed | field, Mass., now Peru, voted "to grant | construction of a book goes hand work does £150,000 for repairing highways in said | not improve machine work. The only diftown, to be worked out two-thirds in June | ference is in the artistic features and occanext at 3s 6d per day, and the other third | sional irregularities incident to art, which

> a day to be deemed a day's work." the Georgia School of Technology there were 560 applications. This is accepted as evidence that the young white men of the if it was not known that the book was South are inclining toward manual and mechanical work as a career. Georgia papers note this change of sentiment with much satisfaction. Formerly there was a

> warfare was that of Metz, on Oct. 27, 1870. As a fortified place Metz, with its surrounding forts, was practically impregnable, but by hand and a small order is turned out der included three field marshals, sixty-six generals, six thousand officers of lower degree, over four hundred guns, a hundred metrailleuses, nearly sixty standards and

Hard Political Proposition.

It is an adroit election law that an eastthinks he has about the hardest proposition matter to him in this way: "Now, you | who is now on the War Department rolls, I can't mark that 'ere ticket without goin' off an' gettin' an education. Sal, she's my preity high for folks to be talking about lican, and won't learn me how unless I vote her ticket. I got four boys to vote. and none of 'em can read, nuther. Now, She can assume an expression to vote the Democrat ticket any way you like Alcatraz island, isn't it? say, but if you don't, I'll git Sal to learn me how to vote it straightout Republican. 'll take my chances on gittin' my 'lection money out'en 'em.

My Dream.

I dreamed that I was singing A little song for you: The happy notes went winging Like swallows o'er the dew My heart so fondly pleaded

strains by passion stirred No waking prayer were needed If you had only heard, Sweetheart If you had only heard.

Your glance was grief-beguiling, It made my serrow flee; In peerless beauty smiling You gave your heart to me. But night hath fled, and morning Brings back the old heartbreak-

MOST OF THE WORK IS NOW DONE BY MACHINERY.

Made Ready for the Market-Hand-Bound Books.

art of printing itself, has undergone few changes in many respects since the first volume was compiled by the ancients. In the earlier days the work was done by hand and even as late as 1875 machinery had little to do with the binding of books. Since then there has been a revolution in the bindery, the work that required a small army is now done by a few close and compact machines, yet the method has not changed and the backs of the books are pasted and fastened on by hand the same as they were hundreds of years ago. Some few large houses use machinery for putting the backs on books, but most firms chose to have the work done by hand, as no machinery has yet been invented that will fit a back to the printed volume with the nicety of a skilled bookbinder.

In these days of modern machinery and new methods much is said about handbound books, particularly among book lovers. A hand-bound book is doted on by literary folk and is usually shown with pride to friends now fortunate enough to possess the expensive article. A trip through a book bindery, where all of the work, or nearly all of it, is done by machinery, would convince these hand-bound book lovers that their hobby is founded principally on imagination and that the book and a machine-bound book is the fact that perhaps five persons were employed on the hand-bound book where one did the work of the five with machinery. As to the work that is done by machinery it is not hard to discover that hand work is, if anything, inferior. Such a discovery would disappoint many and the only satisfaction they would afterward derive from a hand-bound book would be its "individuality," or the knowledge that somebody had accomplished a very tedious task.

BINDING OF BOOKS.

Beginning with the binding of books after the matter leaves the press, there is little difference in either method. The first thing to be done is to fold the large sheets so To fold these sheets over and over, and at the same time keep all of the pages in enced folders, a sometimes troublesome undertaking. Each fold must be exact in order that the margins at the top, bottom and edges of the pages shall be even after they are trimmed. A slight variation will spirits, making it cost 131/2 cents at 60 cents | throw a page out of line when the book is bound. If the fold is not exact at the first attempt and the paper is creased it has a ruffled appearance and spoils not only a page, but perhaps a whole sheet containing Folding by machinery is different. When

the large sheets are being printed the press marks the places as guides for the folding machines. The sheets are placed on the folding machine, if feeding is done by hand, with these marks over certain points, and the machine does the folding in second and as nicely as two hands could do The trade and wealth of Canada are in- it if they fumbled over it for an hour. sheet at a time can be fed into the machine and folded. So far as comparison will show, hand folding cannot possibly be better than machine folding, and when time, now the all-important factor in any industry, is considered, there is absolutely no comparison. A hand-feeding machine will fold 1,000 sheets an hour easily, whereas 250 is a good hour's work for any hand workman. The automatic feeder will fold from 2,000 to 3,000 an hour, and so it goes, ter and quicker the work.

> After the sheets are folded they are called 'signatures," and have to be gathered into books. These must be gathered consecutively, according to their places in the book. by hand, the same as if the books were being bound by hand, so there is no difference in this part of the work between hand and machine-bound books. But there are gathering machines, which are more accurate, and again there is no comparison in speed. Gathering by hand is usually done by girls. The signatures are placed along the edges of a long table, consecutively

> When the books are gathered they must be sewed. This part of bookmaking is a gi the sewing will stand comparison with any hand work. Besides this the sewing machine fastens each signature together so that the book is complete and ready for the first process in binding without further

From the machine the books go to the binder. The binding is generally done by hand, although machinery is used to put on the backs. In preparing the books for the backs they are pressed, trimmed and roundbooks, flis them to the backs and gives them the finishing touches. After books are thoroughly dry and the back is firm

tie, the majority of which are jet black in | the tooling and illumination, which is done after the book is bound, and could as well be done on a machine-made book as on a work may as well be done on a neat and For six scholarships recently awarded by perfect machine-bound book as on a handbound book, and the effect, when it is done, would perhaps be more pleasing to the eve made by machinery.

by machinery. The reason for this is that the demand for expensive books is so limited that it would not pay to get them out by machinery, while, if the work is done by ence to the maker, whether it be one or a slowly. The stock that is made up by hand bookmakers is such a small consideration hold the machines back. For this reason handsome machine-bound books are not plentiful, and not because they cannot be made just as beautiful as by hand.

THE TRAGEDY OF A LIFE.

The Young Soldier Who Is Doomed to Alcatraz Prison.

Washington Star. he said, "I can't read or write, and of a group of friends the other evening.

"Yes, ninety-nine years," said the exnoncom., reflectively. "That's a pretty to face on a miserable seven-acre rock They asked him if it was a seagull that "No. But here is the way of it. About It is little matters of diplomacy like this eight years ago a young recruit came to that makes statesmen of eastern shore poli- my battery. We were then stationed on that aforesaid miserable Alcatraz rock, was a fine chap from Kentucky. He was of a good family and he had had a good education. He drifted into the outfit back East through a bit of wildness, and they Battery to be hammered into shape. I fell to me to drill him, and I took an interest in him. After he'd had a chance to look around him and size up the service he began to take an interest in the game, and he declared that he'd try for a comnission. He had the head and the education to nail one, too, if he'd only listened erably damaged. Nevertheless, he studied overlooked his previous break and he went and a while, and his chances were consid-

Our Cut Flower Department now Open for

the Season.

INDIANA'S GREATEST DRY GOODS EMPORIUM.

School Supplies Priced Special in Book Department.

Autumn Display Millinery

Ready=to=Wear Costumes

The best on which America and Europe have stamped Fashion's approval is to be seen in our handsome display of Millinery, Tailored Suits, Silk and Wool Skirts, Jackets and Waists for the Fall and Winter Season of 1901-1902. No store hereabouts can compare with the showing we are making—here you can secure any priced hat or costume you desire, from the least expensive, consistent with good workmanship and material, to the very best the market affords-truly worth considering when thinking of your new outfit. Out of a store full of styles we have picked these few items for your consideration. . . .

From the Millinery Department Ladies' Tailored Suits

Rembrandt and Gainsborough effects in black velvet, trimmed with soft drooping black plumes, are the most recherche. Linn, Faulkner, Carlier and Virot are represented in our showing, as are the leading New York modistes.

One very effective model from Pouyonne is made of narrow strips of beaver in pastel blue, faced with soft folds of chiffon, caught up at left side with large blue bird and rosette of blue ribbon, with rhinestone cabochon \$20.00 in center, blue ribbon folds around crown, choux of ribbon, \$20.00 with cabochon in center..... Virot sent us a two-toned green hat, made of scratch beaver, beret of

of white felt and green strips of chenille facing, large parrot at 312.15 side; very stylish and only..... Beautiful black velvet hat, rolling front draped in white felt with polka dot, black velvet facing, with two rhinestones and jet cobo-chon on side and back. Very stylish for tailor-made gowns and \$6.98 street wear.....

Handsome felt hats of every description, in all the 89c to \$4.98

Made with the Norfolk Eton, double-breasted, tight-fitting coats. Skirts flare beautifully and made with the new \$10 to \$50

Ladies' silk and wool dress skirts, very handsome, \$10 to \$45

Very dressy silk waists, new effects in tucking, and CE to C25 trimmed with Panne velvet. Priced from Do iu Dod

Ladies' winter coats, tan, castor and black, hand-\$10 to \$35 somely strapped and stitched, satin lined. Prices. \$10

School Opens

Monday....

The New Dress Goods and Silks

The Autumn Dress Goods and Silks claim your attention now-for the time is at hand when the new dress should be started. Our showing of the new weaves is truly a metropolitan one and every weave worthy a place in your greatest store to be seen now—as to prices, these tell part of the story.

The New Suiting Cloths IN COLORS Are to be most popular this season. Our

54-in. heavy-weight Melton, in castor, brown, blue and 3 shades of \$1.00 46-in. Drap de Milan, in 12 new fall 52-in. Panne cheviot, in brown, blue, black and white; at a ye 52-in, heavy-weight West mixed cheviot, in brown, blue, gree and shades of gray; at a\$2.00 cloth, for strictly tailored gowns; comes in three shades tan, medium and dark brown, medium gray and blue; \$2.00 a \$2.50 value, at a yd.....

25 different shades; our direct \$3.00 importation; at a yd IN BLACK

2-in. French Venetians, in solid colors

All-wool, sharkskin, soft-finish, clay worsted and French Poplin, at 85c

ll-wool Etamine cheviot, basks and granites; at a yd	\$1.00
ill-wool French Melrose Ve- lours and satin cloths, at a yd.	\$1.00
oplins, Epingalines, fine Sebas crepe de chine, at a yd	\$1.50
heviot for unlined skirts, 20 oz. to the yard and all wool, at	\$1.00

Silks ack Peau de Cygne, the popular dress silk, soft, pliable, silk fabric; a unique

weave that drapes to perfection; prices 75c, 85c, \$1.00 to \$1.50 widths, English metal velvet, a large vaiety of designs, specially adapted for resses, waists and trimmings, in black

On Center Silk Counter pieces extra quality black taffetas, all silk and good weight, for linings, petticoats, etc.; the equal of any 75c taffeta and has superior lasting qualities; 45c

-West and Center Aisles.

all made for rough wear. and fancy gray Chevlots at \$1.98 to \$4.98 Boys' Blue Serge Suits, double-breaste style, the kind sold usually at \$5 with

mixed Cheviots, priced from \$3.49 to \$4.98 the new cloths, priced upward \$1.98

Get the boys ready with their new Suits and Overcoats. We are prepared to fill every need in this line, from the inexpensive good wearing cloths to the better kinds of clothing in the latest styles,

Boys' School Suits, all wool, double- Russian Blouse Suits for the little felbreasted styles of dark Oxford, navy lows, all colors, fine Serges \$4.98 Boys' Overcoats in dark Oxford gray, made with yoke, same as\$3.98 Same coat in elegant frieze,\$6.49 only one pair of pants, but as a specia guaranteed lining, at..... we say, Saturday, a suit, with \$4.49 an extra pair of pants..... Russian Overcoats, with or Three-piece Suits of fancy and dark

Furniture, Carpets and Draperies

The fall stocks are now in. Larger varieties and better values than we have ever given. For a starter on the new season we make these special prices for the week.

FURNITURE

Solid oak Dressers with oval French plate mirror, special at..... Washstands of solid oak, special

Iron and Brass Beds at Special Prices.

A few of those large wood seat Rockers left that \$1.49 100 Roman Seats in oak and mahogany finish, up- 75c

CARPETS

Axminster Carpets, ordinarily \$1.15, special, this 821/2 C week, a yard Wilton Rugs, size 8.3x10.6, special at. Two Body Brussels Rugs, size 8.8x10.6, choice ... \$15.00 Eight Axminster Rugs, size 8.8x10.6, special at Three Royal Smyrna Rugs, size 9x12, worth Ten Body Brussels and Wilton Rugs, size 6x6 worth \$7.50 and \$8.00, choice ... 30x60-inch All-wool Smyrna Rugs, choice......

Coco Door Mats, special at, each

A handsome oak and birch, polish finish Davenport, extra large size, spring edge, covered in best grades \$23.00 Wilton Velvet Carpets, the usual \$1.25 and \$1.15 wide, fine quality, 18e value, at, a yard wide, fine quality, 18e value, at, a yard life patterns corded edge Nottingham Lage Curtains 64. latest styles, \$2.85 and \$2.50 values. Special, a pr. \$1.15 patterns dainty Brussels effects, in Saxony \$2.50 Dentella Arabian Curtains, 100 pairs, 8 styles, \$6.50 which cannot be duplicated again, to sell at, a pr. \$6.50 Rope Portleres, 100 single door styles, worth \$1.75. 980 80 double door styles, latest colors and patterns, \$2.98 \$5 Tapestry Curtains, full size, heavy weight, at. \$3.75 oak, new patterns. Sold by the plece; 5-ft. pieces, \$1.38 6-ft, pieces, 82.49 to 87.75.

Wire Door Mats, special at, each 1,000 yards new 60c linoleums, special, a yard New Fall Underwear

FOR EVERYONE Children's Jersey ribbed vests and pants Egyptian fleece-lined; sizes, 16 to 34

10c to 29 Misses' vests and pants, Jersey ribbed Egyptian, correctly sized, made 25 specially for us; at a garment .. Ladles' Jersey-ribbed, half-bleached, fall weight vests and pants, at a gar- 25

Ladies' silver-gray, nonshrinking woo vests and pants; at a gar-Ladies' cashmere, Jersey-ribbed, shaped vests and pants, in white and \$1.50 silver gray, at a garment.....

SPECIAL-Ladies' silver-gray, all-wool, Ladies' silk skirts, in black and colors, in nonshrinking union suits; \$1.75 Jersey-ribbed corset covers, with long

Boys' fleece-lined undershirts and 250 drawers, all sizes; a garment. Boys' silver - gray, Jersey - ribbed, 50c union suits, with opening at top... Men's sanitary, blanket, fleece-lined un derwear, all sizes, two colors 49c (blue and Jaeger); a garment..... Men's all-wool, sanitary, fleece-lined under shirts and drawers, at a gar- 59 Men's camel's hair underwear, ex- 750 tra quality; special, a garment... Men's natural-wool, undyed under-\$1.25 shirts and drawers, a garment ...

Petticoats and Silk Skirts NEW STYLES Ladies' Mercerized sateen petticoats; spe-

Ladies' union suits, every style made, at | cial at-\$3.50 and \$4.00 Merritt's luster-wool skirts at \$3.50 -Second Floor.

25c and 39c Pettis Dry Goods Co.

wear for women-they come in all leathers, all styles. Our

showing of the new fall shapes is complete. Price \$3.50 -Rear Main Floor. School Umbrellas

and 24-inch size, steel rod and frame covered with good quality of English

Gloria; handles suitable for boys 390 2 and 24-inch sizes, with steel rod and paragon frame, with fine Helvetia Cloth covering; natural wood handles, with silver swedge, for boys and girls, 750 -Right of Entrance

400 knotted-fringe Damask towels; 20c

Sorosis Shoes | Luncheon Necessities -New Basement.

-Third and Fourth Floors.

Teakettles-49c and 69c

19c and 29c 49c to 69c

25c and 35c

Preserving kettles Special sale garbage burners for stover and grates; choice of any size, 80;

it was, hands down. But before he left from the service. He came back to Al- used to feel so sorry for the poor devils of him. Still dazed with drink, and desperate the post at which he took the examination catraz to pack up his things. I never saw prisoners there that I often felt like help- over a fear of the consequences of this he went off on a bat with some of the non- a young man in a more stunned state of ling the batches I was on guard over to get rum-caused crime, he could think of nothcom's of the garrison, and that queered mind. He had had a commission right away. It's bad enough soldiering on Alca- ing else to do but to desert to the enemy. got away from him. He went to work in on the gloomy old bowlder. None of it for him in a round-up of Filipino prisoners a this athletic, fresh-skinned, clipper-built and for deserting to the enemy and conyoung fellow, who loved soldiering just for | demned to be shot. His sentence was a commission that would surely have been | nine years on Alcatraz island, and he's name, after having successfully passed the his had he possessed a bit of self-control out there on the rock, in a coarse suit

it he went bravely to work and straight- examination at the surgeon's hands, eyes on one occasion and a soupcon of luck on

thinking of the boy in the middle of the course and he was in for some hard sol- "The young fellow's outfit was sent to night, when I'm restless and can't sleep, diering. He was one of the sort that loved one of the remote Philippines. The men I can't help but believe that the pity he soldiering, and he couldn't keep away from | went off on a pay-day toot about a year | felt in his heart, and expressed to me, it, even if he had to enlist fraudulently. I ago, my former young swaddle from Ken- when he was clothed in his clear mind had a chat with him on the transport, and tucky with them. While loaded up with for the prisoners he guarded as a soldier

from ranks to the shoulder-strap wearers. | down in the physical examination given | me, 'that I'm not going to soldier there any | momentary flash of passion, helped on of successful candidates for final examination at Fort Leavenworth, and he was sent back to his battery on Alcatraz to meditate | while. examination the following year. He kept straight the entire year, and the officers

sleeves-

"He passed the examination, difficult as him by the surgeon. He was discharged more, Say, he went on, impulsively, 'I his condition, he pulled a knife and killed him. His name was stricken from the roll | within his mitt twice, and both times it San Francisco, and I saw him once in a me, thanks.

bound for the Philippines. He had enlisted | the sake of soldiering, and who aspired to | commuted to imprisonment and all-but it was another surgeon, of another,

traz, but it must be flerce to be a prisoner